



# Dossier Mortelo & Manzani



**FILI  
BUSTERS**



# About Mortelo & Manzani...

Mortelo & Manzani is a clown and circus duo born in 2010 in Reus (Catalonia, Spain) and integrated by Gerard Morte and Iván Manzanero.

Its creative engine is the humor without words, from the point of view of two absurd and eccentric clowns that constantly look for the laughter and the interaction with the audience, by using their clowning skills, circus techniques or even live music.

Since 2010 they have performed all through Spain, Italy or Lebanon with their shows *Ale-Hop*, *Fly Brothers* and *Absurdities*.

Since 2015, they collaborate actively with Clowns Without Borders, and in 2016 they made their first expedition.

They have been trained by clowns such as Clara Cenoz, Jon Davison, Chris Lynam, Danny Schelsinger or Chacovachi. Performance Dynamics with Johnny Melville. Slapstick with Guga and Àngel Amieva.

# About 'Fili Busters'...

The new and risky adventure in which Mortelo & Manzani will endanger their own lives and, of course, also their audience (unless they keep a little bit away from stage...), in what is supposed to be a tribute to the old time circus daredevils. Here are the last recruits of the prestigious "Fili Busters Academy"!

An amazing circus and clown show, with funambulism skills, balance and an incredible and weird moving device.







**Company:** Mortelo&Manzani

**Show title:** 'Fili Busters'

**Origin:** Reus (Catalonia, Spain)

**Cast:** Gerard Morte, Iván Manzanero

**Director:** David Morales (Capitán Maravilla)

**Creation glances:** Malasombra Brothers

**Scenography:** Jordi Gómez

**Dressmaking:** Joan Güell

**Production:** La Circoteca

**In coproduction with:** Festival Circada Sevilla

**With the support of:** Cia. Passabarret, Escola Circ Saltimbanqui,  
ICEC Institut Català de les Empreses Culturals

**Thanks to:** Manolo Alcántara, Festival Circorts BCN, Fira Trapezi

**Audience:** All ages

**Scenario:** Only for street performance, 10x8m, smooth and flat surface

**Timing of the show:** 45 minutes

**Assembly time:** 3h

**Disassembly time:** 1h

**Language:** No text

**Requirements:**

- Floor must be completely smooth without imperfections (10x8m)
- The show can not be performed on stage: directly on the floor
- We need direct access to scenic space. Dressing room and parking nearby
- 220w conventional electric connection (schuko)
- A space ruler from the arrival of the company until its departure
- Lighting equipment suitable for the place in case of night show

**·Contact·**

**La Circoteca**

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**LA CIRCOTECA**

**CIRCADA**  
FESTIVAL DE CIRCO DE SEVILLA

 Generalitat de Catalunya  
Institut Català  
de les Empreses Culturals